

## Quiet Moments with God

Allow these Quiet Moments to draw you into a time of reflection, rest and refreshing with the Lord. Meditate on His sacrifice.

### The Sacrificial Lamb

#### \*Reading: Isaiah's prophecy

*He was beaten, he was tortured, but he didn't say a word.  
Like a lamb taken to be slaughtered and like a sheep being sheared,  
he took it all in silence.  
Justice miscarried, and he was led off—  
and did anyone really know what was happening?  
He died without a thought for his own welfare,  
beaten bloody for the sins of my people.  
They buried him with the wicked, threw him in a grave with a rich man,  
Even though he'd never hurt a soul  
or said one word that wasn't true.  
Still, it's what GOD had in mind all along, to crush him with pain.  
The plan was that he give himself as an offering for sin  
so that he'd see life come from it—  
life, life, and more life.  
And GOD's plan will deeply prosper through him.  
Out of that terrible travail of soul,  
he'll see that it's worth it and be glad he did it.  
Through what he experienced, my righteous one, my servant,  
will make many "righteous ones,"  
as he himself carries the burden of their sin.*

Isaiah 53:7-12a MSG

\*Song: O Sacred Head Now Wounded. Fernando Ortega (Lyrics on page 2&3)

## O Sacred Head Now Wounded

Fernando Ortega

O sacred Head, now wounded  
With grief and shame weighed down  
Now scornfully surrounded  
With thorns, Thine only crown  
How pale thou art with anguish  
With sore abuse and scorn  
How does that visage languish  
Which once was bright as morn

What Thou, my Lord, hast suffered  
'Twas all for sinners' gain  
Mine, mine was the transgression  
But Thine the deadly pain  
Lo, here I fall, my Savior  
'Tis I deserve Thy place  
Look on me with Thy favour  
Vouchsafe to me Thy grace

What language shall I borrow  
To thank Thee, dearest friend  
For this Thy dying sorrow  
Thy pity without end  
O make me Thine forever  
And should I fainting be  
**Lord, let me never, never  
Outlive my love for Thee**

Original tune: JS Bach

German text by Paul Gerhardt, O Haupt voll Blut und Wunden, from a Latin Text.  
Various English translations made over the years.

Songwriter: Hans Leo Hassler

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